

# Le vieux fusil

François de Roubaix

♩ = 120

1

7

13

19

25

30

35

39

44

50

55

60

rit.

Detailed description: This is a page of a musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The systems are numbered 35, 39, 44, 50, 55, and 60. Measure 35 features a triplet of eighth notes in the treble staff. Measure 44 has a triplet of eighth notes in the treble staff. Measure 50 contains two triplet markings in the treble staff. Measure 55 has a triplet of eighth notes in the treble staff. Measure 60 includes the instruction 'rit.' (ritardando) in the bass staff. The score concludes with a double bar line at the end of measure 60.

# Le vieux fusil

François de Roubaix

$\text{♩} = 120$  (ternaire)

1 *mf*

Musical notation for measures 1-5. The piece is in 3/4 time with a tempo of 120 quarter notes per minute. The key signature has one flat (B-flat). The first system shows measures 1 through 5. The right hand features a melodic line with a triplet of eighth notes in measure 5. The left hand provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-10. The right hand continues the melodic line with a triplet of eighth notes in measure 6. The left hand accompaniment remains consistent with quarter notes.

11

Musical notation for measures 11-15. The right hand has a triplet of eighth notes in measure 11. The left hand accompaniment continues with quarter notes.

16

Musical notation for measures 16-21. The right hand features a triplet of eighth notes in measure 16. The left hand accompaniment continues with quarter notes.

22

Musical notation for measures 22-26. The right hand has a triplet of eighth notes in measure 22. The left hand accompaniment continues with quarter notes.

27

Musical notation for measures 27-31. The right hand continues the melodic line. The left hand accompaniment continues with quarter notes.

