

STAR TREK

DEEP SPACE NINE

Dennis McCarthy

1 =50

mf pp

p

sempre tremolo

9 =90

f

mf

simile

12

15

ff

18

Detailed description: This is a piano score for the piece "Star Trek: Deep Space Nine" by Dennis McCarthy. The score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-8) starts with a tempo of 50 and includes dynamics *mf*, *pp*, and *p*. A tremolo effect is indicated as "sempre tremolo" in the bass line. The second system (measures 9-11) has a tempo of 90 and a dynamic of *f*. The third system (measures 12-14) has a dynamic of *mf* and includes a "simile" marking. The fourth system (measures 15-17) features a dynamic of *ff*. The fifth system (measures 18-20) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

24

27

30

33