

Hawaii Five-O

$\text{♩} = 160$

r.h. r.h.
l.h. l.h.

f

13

16

20

This is a piano arrangement of the instrumental 'Hawaii Five-O'. The score is written for two hands, with a tempo of 160 beats per minute. It consists of 20 measures. The right hand (r.h.) plays a melodic line with various ornaments like grace notes and slurs, while the left hand (l.h.) provides a steady bass accompaniment. The piece is in a 4/4 time signature and features a key signature of one flat (B-flat major or D minor). Fingerings are indicated by numbers 1-5. Dynamics include a forte (*f*) marking. The score is divided into systems of two staves each, with measure numbers 13, 16, and 20 marking the beginning of new systems.

24

28

32

36

40

cresc.

5 1 2 2 5 2 3 1 3

5 1 3 2 4 5 1 2

4 3 1-1 2 1 2 1 2

2 5 5 1 3

Detailed description: This is a page of a piano score, measures 24 through 40. The score is written for a grand piano, with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. A 'cresc.' marking is present in measure 37. The piece concludes with a double bar line in measure 40.