

# Grand hotel

Lucio Godoy

1  $\text{♩} = 86$

*pp* *mf*

4 *pizz.* *pizz.* *pizz.*

6 simile

8 *mf*

10 5 2 1 2 *rit.*

Detailed description: This is a piano score for the piece 'Grand hotel' by Lucio Godoy. The score is written in 4/4 time with a tempo of quarter note = 86. It begins in the key of B-flat major. The first system (measures 1-3) features a treble clef with a melodic line starting on a quarter rest, followed by eighth notes, and a bass clef with a similar melodic line. Dynamics range from *pp* to *mf*. The second system (measures 4-5) shows the treble clef with eighth-note patterns and the bass clef with chords and single notes, some marked *pizz.* (pizzicato). The third system (measures 6-7) continues the eighth-note patterns in the treble and chords in the bass, with the instruction *simile*. The fourth system (measures 8-9) features a more active treble line with *mf* dynamics and a bass line with eighth-note patterns. The fifth system (measures 10-11) shows a treble line with a 5-finger fingering and a bass line with a 2-finger fingering, ending with a *rit.* (ritardando) marking and a key signature change to C major.

12 a tempo

*p* espressivo

14

4 2 1 2 3 4 1 1 2

16

*mf*

18

20

*p* *f*

pizz. pizz. pizz. pizz.